



# City Honors School

AT FOSDICK-MASTEN PARK

William A. Kresse, Ph.D. PRINCIPAL

Alicia E. Barinas ASSISTANT PRINCIPAL

Tandy J. Hamilton ASSISTANT PRINCIPAL

Angela R. Hannah ASSISTANT PRINCIPAL

## City Honors Summer Reading- Entering Grade 7

Students will be assessed on both books within the first month of school; therefore, it is recommended that students have both books available for reference for assignments during the first month of school.

### Required Text:

*One Crazy Summer*

Rita Williams-Garcia

### Choose ONE additional title from the list:

*The Absolutely True Diary of a Part Time Indian*

*Ender's Game*

*And Then There Were None*

*The Hound of the Baskervilles*

*A Wrinkle in Time*

*White Fang*

*Chinese Cinderella: The True Story of an Unwanted Daughter*

*Fallen Angels*

*When My Name Was Keoko*

*MAUS I*

*Stargirl*

Sherman Alexie

Orson Scott Card

Agatha Christie

Sir Arthur Conan Doyle

Madeline L'Engle

Jack London

Adeline Yen Mah

Walter Dean Myers

Linda Sue Park

Art Spiegelman

Jerry Spinelli

**Note:** Lists are available during the summer in the CHS main office, CHS Website, Talking Leaves Bookstore, Barnes and Noble, and the Buffalo and Erie County Library.

**E-mail:** [ashea@buffaloschools.org](mailto:ashea@buffaloschools.org)

**Teacher's Web Page:** <http://www.buffaloschools.org/webpages/ashea/>

Syllabus, supplies, and other information can be found on my teacher's page.

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186 EAST NORTH STREET BUFFALO, NEW YORK 14204

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## City Honors Summer Reading- Entering Grade 8

There are so many ways that reading a lot will help you as a student: it increases your reading speed, expands your vocabulary, and exposes you to time periods and places you aren't able to visit yourself. Reading a lot doesn't just make you a better student, though- it also makes you a better person. Studies have shown that the more fiction you read, the better you are able to understand and empathize with others. Reading allows you to access experiences you may never live through yourself, giving you a partial glimpse of what another's life is like. Below, you'll find list of some books I think you might enjoy—I look forward to talking with you about few of them in September! **Readers should choose one from each list.**

### **Fiction-**

*Feed*

*The House of the Scorpion*

*The Curious Incident of the Dog in the Night Time*

*The Secret Life of Bees*

*Ancillary Justice*

*Doreen*

*All American Boys*

*Annihilation*

M. T. Anderson

Nancy Farmer

Mark Haddon

Sue Monk Kidd

Ann Leckie

Ilana Manaster

J. Reynolds & B. Kiely

Jeff Vandermeer

### **Nonfiction-**

*I Know Why the Caged Bird Sings*

*Quiet: The Power of Introverts...*

*In Cold Blood*

*The Soul of an Octopus*

*The Other Wes Moore*

*Persepolis*

*The Immortal Life of Henrietta Lacks*

Maya Angelou

Susan Cain

Truman Capote

Sy Montgomery

Wes Moore

Marjane Satrapi

Rebecca Skloot

### **8<sup>th</sup> grade English supply list**

Three ring binder with loose leaf paper and 4 dividers

One composition notebook (or notebook with a vinyl cover)

1 pocket folder

1 box of tissues

*Oedipus*, *Fahrenheit 451* & *Of Mice and Men* can be ordered through the school bookstore

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## City Honors Summer Reading- Entering Grade 9

As you read, mark and annotate passages you deem significant. Be prepared to share your findings/insights through both class discussion and written responses.

### Required Text:

*How to Read Literature Like a Professor*

Thomas Foster

### Select ONE of the following:

*Speak*

*The Guernsey Literary and Potato Peel Pie Society*

*The Alchemist*

*A Thousand Splendid Suns*

*The Kite Runner*

*The Help*

*The Story of Edgar Sawtelle*

*The Book Thief*

Laurie Halse Anderson

Annie Barrows and Mary Ann Shaffer

Paulo Coelho

Khaled Hosseini

Khaled Hosseini

Kathryn Stockett

David Wroblewski

Markus Zusak

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## City Honors Summer Reading- Entering Grade 10 (Advanced Placement Literature and Composition)

As you read, mark and annotate passages you deem significant. Be prepared to share your findings/insights through both class discussion and written responses.

### Required Texts:

*A Lesson Before Dying*  
*The Things They Carried*

Ernest Gaines  
Tim O'Brien

### Select ONE of the following:

*Wuthering Heights*  
*Heart of Darkness*  
*Their Eyes Were Watching God*  
*The Catcher and the Rye*  
*This Boy's Life—A Memoir*

Emily Bronte  
Joseph Conrad  
Zora Neale Hurston  
J.D. Salinger  
Tobias Wolff

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## City Honors Summer Reading- Entering Grade 11 (IB Language A: Literature—HL, Year 1)

### Two Required Texts, a Mandatory Assignment, and a Suggested Viewing

#### Required Text #1:

*Citizen: An American Lyric*

Claudia Rankine

**Mandatory assignment:** Read, and then read again. Please track and map some literary element, stylistic device, or rhetorical technique featured in the text, finding a way to visually represent its occurrence on a single original page, suitable for use in class discussion. Examples of previously-completed student work can be found on the instructor website found at <http://www.buffaloschools.org/webpages/AMCDERMOTT/>.

#### Required Text #2:

*The Taming of the Shrew* (Folger Library Edition, preferred)

William Shakespeare

**Suggested viewing:** Students are strongly encouraged to attend a production of the play during its run at Shakespeare in Delaware Park from July 28 – August 21 (Tuesday through Sunday at 7:30pm on Shakespeare Hill in Delaware Park). More information about the event can be found at <http://shakespeareindelawarepark.org/>.

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## City Honors Summer Reading- Entering Grade 12 (IB Language A: Literature—HL, Year 2)

As you read, mark and annotate passages you deem significant. Be prepared to share your findings/insights through both class discussion and written responses.

Keep in mind Interactive Oral Discussion Question 4 as a guideline: “What aspects of technique are interesting in the work?”

Select TWO of the following:

*Crime and Punishment\**  
*The Art of Fielding*  
*And the Mountains Echoed*  
*To Live*  
*The Namesake*  
*The Road*  
*Beloved*  
*The God of Small Things*  
*Women at Point Zero*  
*Slaughterhouse-Five*  
*The Glass Castle*

Fyodor Dostoevsky  
Chad Hardbach  
Khaled Hosseini  
Yu Hua  
Jhumpa Lahiri  
Cormac McCarthy  
Toni Morrison  
Arundhati Roy  
Nawal El Saadawi  
Kurt Vonnegut  
Jeannette Walls

\*Available at Chiron’s Corner

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