



CITY HONORS SCHOOL
SUMMER READING 2018

Entering Grade 6



What our ELA faculty expects you to read this summer

Required:

Jiang, Ji Li *Red Scarf Girl: A Memoir of the Cultural Revolution*

Choose TWO additional:

Alexander, Kwame	<i>Crossover</i>
Alvarez, Julia	<i>Before We Were Free</i>
Evslin, Bernard	<i>Heroes, Gods and Monsters of the Greek Myths</i> (module recommendation)
Grandits, John	<i>Technically, It's Not My Fault: Concrete Poems</i> (module recommendation)
Jacques, Brian	<i>Redwall</i>
Joseph, Lynn	<i>Color of My Words</i>
Meyer, L.A.	<i>Bloody Jack: Being and Account of the Curious Adventures of Mary "Jacky"</i>
Paolini, Christopher	<i>Eragon</i> (module recommendation)
Weatherford, Carole	<i>Voice of Freedom: Fannie Lou Hammer: Spirit of the Civil Rights Movement</i>
Williams-Garcia, Rita	<i>One Crazy Summer</i>
Wrede, Patricia C.	<i>Dealing with Dragons: The Enchanted Forest Chronicles, Book One</i> (module rec)
Yolen, Jane	<i>Wizard's Hall</i>
Yousafzai, Malala	<i>I Am Malala: How One Girl Stood Up for Education and Changed the World</i>
Zusak, Markus	<i>The Book Thief</i> (module recommendation)

Why we expect you to complete this reading

We expect you to complete the summer reading to prepare yourself for sixth grade and the new ideas, concepts and perspectives you will explore throughout the year. In addition, as part of the International Baccalaureate Middle Years Program it is my goal to assist learners in becoming **open-minded thinkers, who are able to make literary connections across time, texts, cultures and their own lives**. By reading a variety of literature, you expose yourself to inquiry about diverse people and places of the world. So curl up, unplug, and set your imagination free!

What you should do before you read these texts

Prepare yourself. Get post-it notes, pencils, and paper. Write about what you know about the topic of the book. Make predictions. What do you think the book will be about? Why? What characters do you think might be in the story? What conflicts do you think they will face? Reflect. What do you hope to learn from reading the text?

What you should do while you are reading

Annotate or keep notes on what you read in order to understand the text more thoroughly (setting, characters, plot, conflicts, resolutions etc.), then think and write about the following:

- Ways in which the character changes in some way, from the beginning, to the middle, and end of the story.
- Ways in which the relationship between two characters change.
- Ways in which the characters make an important realization.
- Personal connections you make to the characters, experiences, and / or conflicts in the text?
- Questions you have about the text during and after reading?

How we will make use of the reading when we return to school

In September, you will take a comprehension test on the Red Scarf Girl. You will also be expected to apply what you learned through reading these texts, to other texts assigned in class. Annotations, gists, and analyzing characters are all skills we will be focusing on throughout the year.

Additional things you need to succeed in English Language Arts for the upcoming school year

Make reading a priority. Assignments and assessments are directly related to readings completed during class and for homework. It is highly beneficial for students to be prepared for those assignments by completing the readings as they are given.

Whom to contact for questions

Mary Serwon

Webpage: <http://www.buffaloschools.org/webpages/mserwon/>

Email: mserwon@buffaloschools.org